



fly away

April 14 - May 28, 2003

Hiraki Sawa

Dwelling

Hiraki Sawa's black-and-white video, *Dwelling*, 2002, is a surreal juxtaposition of how one's private space becomes host to imaginary flying commercial jets. Hundreds of miniature aircraft soar through Sawa's apartment, taking off and landing on countertops, kitchen tables and bedroom floors.

Sawa's ideas regarding the "flight" originate in the concepts of displacement, migration and simultaneously being nowhere and everywhere. Because of flying, people have become international nomads, taking up residence all over the world. In *Dwelling*, the world is transformed into the artist's apartment. One could think of each room as another country, another state or a state of mind.

Hiraki Sawa, born in Ishikawa, Japan, currently lives in London. He received his master of arts from the Slade School of Fine Art in London in 2003 and his bachelor of fine arts from the University of East London in 2000.

Guy Hunderere

Ornithomancy

Guy Hunderere's *Ornithomancy*, 2003, is a video animation of a sky filled with Taschen 747 airplanes. Hunderere has transformed the slow-moving, cumbersome object into an agile craft that flies through the skies in patterns based on twin algorithms derived from physics and animal-behavior models. The acrobatic movements of the planes recall the fluid motions of swimming fish or flying birds.

Ornithomancy, the practice of augury, is an ancient method of divination that interprets the flight patterns of birds. The term "augury" properly refers to the practice of the Greeks and Romans foretelling future events by observing and interpreting the flight, chattering or singing of birds.

Hunderere, who lives in San Antonio, received his bachelor of science in computer science from Vanderbilt University, Nashville, in 1991.